

# Into the Wyld

## THE WEAVERS

**Conceived by Silvia Battista and devised with Alice Colquhoun and Amodali**

**Performed by Silvia Battista – Amodali – Alice Colquhoun**

**Costumes by Nick Ball**

Come and join us dear visitor to fulfil together the end of the cycle of Sir Gawain's rite of passage. You will join the celebration of the feminine and masculine powers finally coming together in the depth of winter and in the heat of the underworld.

The gift of the weavers for you will be a unique experience wherein the theatrical, the ritualistic and the ceremonial will be carefully crafted through sound, voice, storytelling and presence.

The event is inspired by Morgan Le Fay, the weaver of the tale of Sir Gawain and the Green Knight. It concludes the great adventure of Into the Wyld to honour and salute the work of all the artists, thinkers and makers who participated in this incredible journey.



# Into the Wild

**Silvia Battista PhD** is a multidisciplinary artist and academic. She is associate professor at Liverpool Hope University, former co-convenor of the international working group Performance, Religion and Spirituality of the IFTR – International Federation of Theatre Studies and one of the founding members of the art cooperative MM Material Matters. Central to her practice-research is the study of spiritual practices and mythmaking processes in contemporary art. She sees herself as a weaver of metaphorical fabrics, mythopoeia, and speculative fiction. She has presented her work internationally – Europe, UK, USA, India, South Africa - from pubs and music venues to galleries, museums, and universities. Her publications include: *Posthuman Spiritualities in Contemporary Performance: Politics Ecologies and Perceptions* (Palgrave: 2018); *The Performances of Sacred Places: Crossing, Breathing and Resisting* (Intellect: 2021). She is now editing the book *Mattering Spiritualities: Performative experiments for a radical imagining of the world becoming* (Routledge: 2025).

**[www.silviabattista.com](http://www.silviabattista.com)**

**Alice Colquhoun PhD** is a performer, writer, ceremonialist and teacher. Alice uses ceremony, ritual and performance to enchant audiences inviting them to experience transformations through performance that are inspired by the natural world, using mythology to connect to the unseen and unheard of our day to day. Alice makes work that is intuitive and powered by the loneliness and separation of our species to find ways to come home and root into a deeper sense of belonging. Expect images and narratives of rupture and healing - whilst being transported into wild spaces and feminine song.

**<https://www.alicecolquhoun.co.uk>**

**Amodali** is a multidisciplinary artist, writer, and esoteric practitioner from Liverpool. She uses sound, extended vocal techniques, ritual performance, illustration, mixed-media collage, and sculpture/installation to explore intersections between esotericism, sexuality and feminism. Her practical research is concerned with excavating the phenomenologies of erotic, altered states of consciousness, the retrieval of psychic and physical aspects of the female 'magical body' which she suggests have been rejected or less explored within the Western magical tradition and the construction of experimental, experiential sacred technologies. The implications of current discourse on posthumanism/new materialism within the arts and the wider, transdisciplinary research field that becomes visible within this terrain has become increasingly important in her practice. These interests have led to the creation of site-specific artworks in the Merseyside area which explore alchemy, trance states and intra-active, magical relationships with the natural world. Amodali has performed and exhibited artwork in the UK, USA and Europe.

**[www.amodali.com](http://www.amodali.com)**