

Sculpture at the Williamson Art Gallery and Museum

People have been creating sculpture for as long as human beings have been around. Sculpture is a part of our everyday lives. Sculptors take different materials, such as bronze, marble or wood, and shape them into likenesses of objects, people or events. Sculpture is in three dimensions. You can walk around many sculptures and see them from different angles. In comparison, paintings and drawings are only two dimensional.

Can you match these sculptures to their titles?

The Dancer, The Prisoner of Love, Woman Fishing, Christ and the Magdalen, Dante, Will C Penn

Figure 1



Figure 2



Figure 3



Figure 4



Figure 5

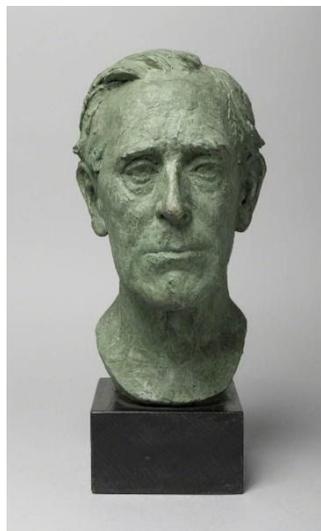


Figure 6



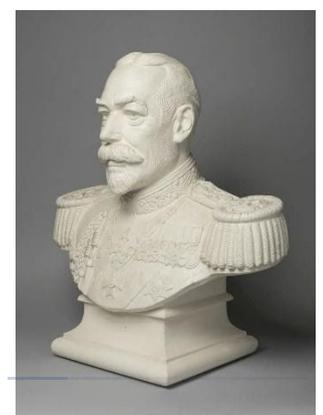
Answers to sculpture quiz:

- Figure one – Woman Fishing by Christine Kowal Post.
- Figure two- The Prisoner of Love by Giovanni Fontana
- Figure three- Christ and the Magdalen by Brian Burgess
- Figure four- The Dancer by Nicholas Eames
- Figure five- William C Penn by Alice Bertha Moreton
- Figure six- Dante by Salvatore Errico

Things to think about

A sculptor has to ask a great many questions before work can begin. Who is the sculpture for – one person or everybody? Where will the work stand - in a museum, church, inside or outside a home? What should it be made out of - stone, cement, bronze, chalk, metal, paper, cardboard, brass, lead, marble plastic or glass? Does it have to last for many years in a public space, or only for a short time in one particular exhibition? Will the sculpture be small enough for someone to carry in their pocket or as large as a mountain? Does the work have to have a serious purpose or can it be made just for fun?

Think about these questions above and take a look at the sculptures below.





Kids in
Museums

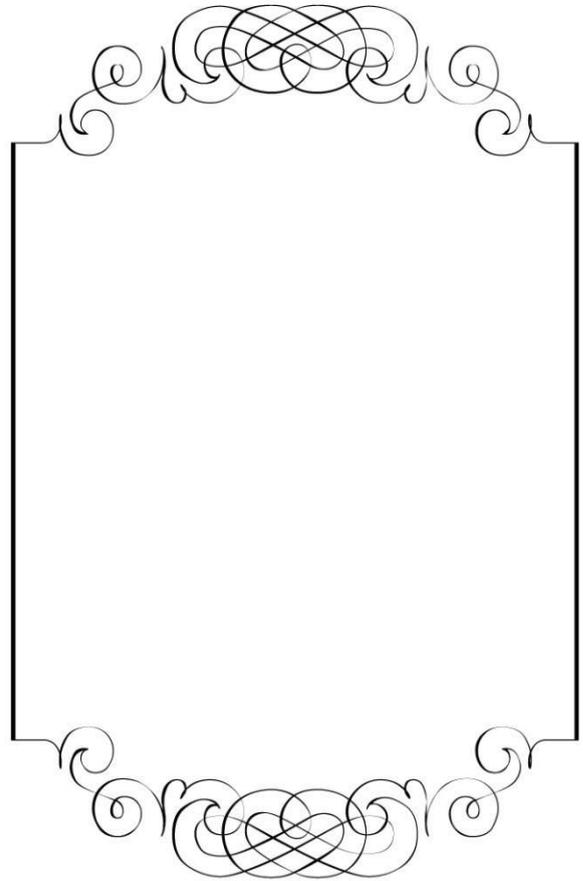
Pauline by Giolio Tadolini

Giulio Tadolini (1849–1918) was an Academic-trained Italian sculptor, who was born and died in Rome, where he passed his career in the family atelier, which he inherited from his father Scipione Tadolini (1822-92), who in turn was the son of Adamo Tadolini, Antonio Canova’s favourite apprentice. Aside from his numerous portrait busts and memorial sculpture for private persons, he executed sculpture for three famous public monuments, the monument to Victor Emmanuel II in Perugia (1890) and for the funeral monuments of Umberto I of Italy (1900, Pantheon), and of Pope Leo XIII (1907, St John Lateran, illustration), in which Baroque conventions of gesture and iconography in polychrome and white marbles are combined with theatrical realism and bravura renditions of the textures of flesh and textiles.

Pauline is a tribute to Antonio Canova’s “Pauline Borghese Bonaparte” depicted as Venus. Have a go at sketching Pauline in the frame below>



Pauline



In 2018 two clever artists called Davy and Kirstin McGuire were commissioned to transform the experience of meeting the sculpture Pauline in The Williamson Art Gallery. Pauline was brought to life through a combination of projections, lighting, texture, sound and print. When walking towards her she would wake up and speak to you about her life and tell stories about what she has seen. Pauline who has always been a static, cold white marble statue was now a noisy, animated and colourful creature.



Pauline- Starkers 2018

Have a go at designing a persona for Pauline in the frame. Think about her face and what she might be wearing. Think about what textures and fabrics you may wish to use.

