

Into the Wild

QUEERING THE KNIGHT by Pierce Starre

The timeless chivalric ethos is explored through the contemporary queer perspective. *Queering the Knight* serves as a platform for challenging traditional ideals of honour and valour, prompting dialogue on gender, sexuality, and social narratives. By reimagining the iconic figure of the knight, viewers are invited to explore the rich tapestry of human experience and celebrate diversity.

Biography

Pierce Starre is a Liverpool-based artist whose work embraces neuroqueering to challenge both neuronormativity and heteronormativity. Raised by Deaf parents who use British Sign Language and identifying as a queer, working-class, neurodivergent, Pierce draws inspiration from their diverse cultural experiences. Their multidisciplinary practice, spanning live performance, objects, text, and imagery aims to foster connection, reflection, and transformative possibilities. Pierce has showcased their work internationally at events such as Darkness Visible in Athens and the Venice International Performance Art Week. They have received commissions from organisations such as Arts Council England and have participated in an array of performance platforms worldwide.

