

Into the Wald

PIECING IT BACK TOGETHER **Conceived & performed by Niamh Tan**

Piecing It Back Together is a durational performance that delves into the depths of the psyche and emotional tumult associated to womanhood, the figure of Morgan Le Fay, and the persecution of women. By confronting discomfort, she aims to create spaces for introspection and dialogue surrounding the body and the possibility of creating something beautiful out of inherited trauma.

Biography

Niamh Tan (B.2001) is an inter-disciplinary artist born and working in Liverpool, working across a range of mediums such as sculpture, painting, performance and installation. Niamh explores the use of latex as medium, a metaphor for the skin, investigating how this material can encapsulate the vulnerabilities and complexities of understanding the self and inhabiting the body.

Central to their practice is the exploration of trauma and phenomenological experiences of love, loss and loneliness within the scope of the aesthetic of the grotesque.

Materials and props: Latex,
Thread, Found Materials

