

Do this. Don't do that. Do do this. Never do this. Always do that whenever this happens
Created by Will Dickie & performed by Will, Craig Sinclair, Chris Jenkins, Fabiola Inacio Santana.

A 6 hour improvisation of rule creation and distribution by the rule makers.

A live symphony of free writing & durational actions.

3 performers will work without break - scouring the depths of their tired minds - for rules that can be written, remembered, spoken, heard, recorded and read.

Who gets to make the rules? And who gets to hear them? And what happens to the rules when we recklessly pass them around?

What happens when a space runs out of rules and the rules run out of the space? What rules would you write if writing rules was all you knew how to do?

Biography

Will Dickie is Liverpool based maker working across dance, theatre, live art, film & DJing. He has dedicated 15+ yrs to performer training including time in India, Australia & Europe with key practitioners in theatre, dance & martial arts. He collaborates internationally & facilitates young, professional & disabled artists. His recent works include *White Sun* (Lead Artist), *A Home For Grief* (Director for Fabiola Santana) & *Echo in the Dark* (Choreographer for Hanna Tuulikki).