

Into the Wild

TENDER KNIGHTS by Craig Sinclair and Piotr Marchewka

Let's make a home for each other in a tender touch; invite someone for dinner with your eyes.

Tender Knights is a durational performance, a laboratory of love, a battlefield of new ways of encountering each other against heteronormative and hierarchical narrations. In this durational performance, we aim to queer the notion of chivalry, exploring new ways of relating to one another. Tender Knights want to reimagine the space between us and create new rituals that will help to ensure we are all mutually related and becoming.

Biographies

Craig Sinclair is an award-winning artist, film-maker, writer and performer based in the North West of England.

His work explores the themes of nostalgia, queer bodies and grief through often darkly humorous subversions of childhood iconography, using a range of media (such as oil pastel, collage, sculpture, watercolours and animation) to realise images which ask difficult questions of our relationship with the past. In recent times, pop culture and digital algorithms show us that which we already recognise, trapping us in an endless loop of the familiar. Through injecting a sense of the uncanny, the horror that comes when the familiar is rendered disturbing or slightly unrecognisable, Sinclair hopes to confront viewers with a poetic truth: that we are not safe living in the past, that the present is drifting away from us, and the future is long overdue.

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***TENDER KNIGHTS* by Craig Sinclair and Piotr Marchewka**

Piotr Marchewka is a Polish and queer performer based in Liverpool and studying for a Master's course in Contemporary Performance at Liverpool Hope University.

His practice explores the possibilities of merging performance art with more traditional acting practices. His recent research project- "Presence in Reflection; Mirror as an Object and Idea in Marina Abramović and Francesca Woodman's Performances" examined the political and philosophical dimensions of mirrors in contemporary performance as a way to problematize our different understanding of presence.

He works with different mediums: photography, writing, performance and video- making and he is interested in, queer and new materialist theories, drawing stylistically from artists such as Woodman and Abramović, but also Ana Mendieta and Robert Smithson.