

# Into the Wyld

## **Conversations With The Artists moderated by Dr Catherine Morris**

At the end of the exhibition *Chivalry*, part of the festival Into the Wyld, the public is invited to participate in a round table conversation with the artists and the curators of the exhibition together with Dr Catherine Morris, who will moderate it. This will offer the opportunity to both the public and the artists to share ideas and explore further the cultural relevance that the tale of Sir Gawain and The Green Knight have for our complex times.

### **Biography**

Catherine Morris is a feminist artist scholar whose work focuses on archive, libraries and memory. Her work includes The Art of Aftermath with international artist Tim Maul (Spring Publications, 2023), Alice Milligan and the Irish Cultural Revival (artist project



including exhibitions and publications), performance poem In Mexico City A Woman Wrote: 'They Took So much of Us, They also Took Our Fear' (Engage Studios Home Truths Exhibition 2020). She is completing her manuscript Intimate Power: Autobiography of a City is a work of microtravel & autofiction set in Liverpool. An elected member of Irish PEN and Visual Artists Ireland, she has been a guest-curator on artist-led exhibitions with the Irish Museum of Modern Art (El Lissitzky: The Artist and the State), the National Library of Ireland and Central Library Liverpool. She is Associate Professor of Creative Writing & Literature at Hope University Liverpool.